

Mason Williams



*Full Biography
with*

*Awards,
Discography,
Books &
Television Script Writing
Releases of Classical Gas*

Updated February 2005

Biography

Mason Williams, Grammy Award-winning composer of the instrumental “*Classical Gas*” and Emmy Award-winning writer for “*The Smothers Brothers Comedy Hour*,” has been a dynamic force in music and television circle since the 1960s.

1938
to
1956
Oklahoma
City
to L.A.

Born in Abilene, Texas in 1938, Williams spent his youth divided between living with his father in Oklahoma and his mother in Oregon. His interest in music began when, as a teenager, he became a fan of pop songs on the radio and sang along with them for his own enjoyment. In high school, he sang in the choir and formed his first group, an a capella quartet that did the 1950’s style pop and rock & roll music of the era. They called themselves **The Imperials** and **The Lamplighters**. The other group members were **Diana Allen, Irving Faught** and **Larry Warren**.

After Williams was graduated from Northwest Classen High School in Oklahoma City in 1956, he and his lifelong friend, artist **Edward Ruscha**, drove to Los Angeles. There, Williams attended Los Angeles City College as a math major, working toward a career as an insurance actuary. But he spent almost as much time attending musical events, especially jazz clubs and concerts, as he did studying. This cultural experience led him to drop math and seek a career in music.

Williams moved back to Oklahoma City in 1957 to pursue his interest in music by taking a crash course in piano for the summer. After a few weeks, his piano teacher, **Jewell Major Roach**, told him flatly that he would never become a great musician, but would probably be able to play very well someday. With the burden of “greatness” lifted, Williams decided to approach music from the standpoint of having fun. In the fall he enrolled as a music major at Oklahoma City University, where he studied piano, flute and double bass. To put himself through school, he worked in a record shop in the evenings.

1958
to
1960
The
Wayfarers
Trio

Williams’ music career took a key turn in 1958, when he purchased his first guitar, an old Stella, for which he paid \$13. He played guitar and sang as a duo with OCU singer, **Scott Fulton**. At about the same time, he met **Bill Cheatwood**, a folk and ethnic music aficionado who introduced Williams to folk, flamenco, blues and other traditional music guitar styles. In 1959 the two teamed up with a schoolmate of Bill’s from Dallas, Texas, **Baxter Taylor**, to form a folk group called **The Nighlighters**. They eventually became **The Wayfarers Trio**. In addition to performing with that group, Williams became a regular at **The Gourd**, an Oklahoma City coffeehouse. There he worked with folksingers **Steve Brainard, Johnny Horton**, and bassist, **Joe Lawrence**.

1960
to
1962
The
Hootenaires
US Navy
San Diego

In 1960, he recorded his first and second album, “*Folk Music As Heard at The Gourd*.” A few months later, he recorded his second album, this one with **The Wayfarers Trio** called “*Songs of the Blue and the Grey*” (Mercury). He wrote his first song in 1960.

In the fall of 1960, in order to be closer to a booking agent in Dallas, Williams, Cheatwood and Taylor (**The Wayfarers Trio**) enrolled at North Texas State Teachers College in Denton, Texas.

After a college concert tour as the opening act for the **Kai Winding Jazz Septet**, **The Wayfarers** broke up. Williams dropped out of school (after one semester) and moved to Tulsa, Oklahoma where he worked as a folksinger at a coffee house called, "The Gallery" He worked solo, or with friends who came through town. He also discovered that the cook at The Gallery, **Lorane Parker**, had a great voice and sang gospels. Williams began to work with her.

As part of a hootenanny performance at the University of Oklahoma in Norman, Mason first met lifelong friend, fiddler **Byron Berline**.

The next year Williams learned to play the 5-string banjo and reformed **TheWayfarers Trio** in 1961 with two old friends from the Gourd, **Johnny Horton** and **Joe Lawrence**. This group went on to play folk clubs on the West Coast such as **The Troubadour**.

In the fall of 1961 Mason formed a duo with OCU classmate, singer and songwriter **Mike Settle**, and continued to write more songs of his own. That November, Williams was called up from the Naval Reserves to active duty with the U.S. Navy in San Diego, Calif., where he served on the USS Paul Revere as a Yeoman Third- Class.

During this period, he was a sailor by day and a folksinger by night, working the area clubs and coffee houses after hours and on weekends. He formed another folk group (playing the 5 - string banjo, guitar & recorder), **The Hootenaires** which included **Marilyn Powell** (dulcimer), **John Powell** (guitar) and **Ed Douglas** (bass). They made one record, "**More Hootenanny**," for the Crown label. This group began performing at folk clubs in San Diego (**The Upper Cellar**, **Circe's Cup**, **The End**, **The Pour House**, **The Mantiki** and **The Blue Guitar**). Other musicians in the San Diego area Mason worked with were **Eric Horde**, **Barney Bartelle**, and **Russ Giguere**.

In 1962 he expanded his gig base to include folk clubs in L.A. (**The Ice House** and **The Troubadour**.) It was at this time that Williams made his first instrumental recording of guitar and banjo pieces ("**The 12-String Story**" *Volumes I and II*" and "**The Banjo Story**") for the Horizon label.

Williams left the Navy in the fall of 1963 and returned to Oklahoma City with the idea of picking up his college education. He produced his first album for folksinger **Paul Sykes**. There he hooked up with OCU bass player **Dave Phillips**. However, halfway through the first semester he got an offer to perform at **The Exodus**, a folk club in Denver, however he and Dave ended up having so much fun, they stayed a little too long in Denver and Williams was forced to drop out of school once more.

1964 opened with Williams moving to Los Angeles to room with artist **Ed Ruscha**. He played the L.A., southern California folk club circuit and pursued his writing and songwriting interests. He signed a publishing agreement with **Dave Hubert** of Davon Music that provided \$200 a month retainer, if he would deliver two songs a month. Several of his songs were recorded by **The Kingston Trio**, **Glenn Yarbrough** and others. His comedic "**Them Poems**" were such a big hit for **The Kingston Trio** that it lead to his opportunity to record them for the Vee-Jay label. That year he also played 5-string banjo on an anthology recording titled, "**5-String Banjo Greats**" (Liberty). Musicians Mason worked with during this time included, **Dick Rosmini**, **Tandyn Almer**, and **Jimmy Helms**.

1963
to
1964
LA fold clubs
Davon
Music

1964
to
1965
Smothers
Brothers on
the road
First Book

In December of 1964, Williams published his first book, *“Bicyclists Dismount,”* a collection of poems, lyrics, snippets and photos, and made a fortuitous connection. **Tom and Dick Smothers** heard about Williams’ comedy songs and recorded some of them on their *“Tour de Farce”* album (Mercury). Williams backed them up on the record, playing guitar, 12-string guitar, 5-string banjo and recorder.

The Smothers Brothers introduced Williams to their managers, **Ken Kragen** and **Ken Fritz**, who also became his managers, thus setting the stage for his lifelong association with the popular Smothers Brothers act. In 1965, he did a concert tour with them that featured **Ester and Abi O’Farim** as an opening act. Mason played backup for them as well as Tom and Dick. He received his Cordova (Oskar Teller) classical guitar as a gift from Tom Smothers that year. He also published and printed his second book, *“Next to the Windows.”*

1966
TV Comedy
Writing/
Songwriting

In the fall of 1966, he was hired as a comedy writer on the television variety series, *“The Roger Miller Show”* (NBC) and published his third book, *“Tosadnessday.”* Williams’ Hollywood career spanned the next five years, during which time he wrote songs, comedy material, published books and articles; produced and recorded albums, for himself as well as for other artists; wrote music and comedy for television series and specials; performed in clubs, in concert and on TV; created and produced several art projects. He also wrote several songs with **Nancy Ames**, working with her music director, **Artie Azenzer**.

1967
Emmy
Nomination
Books, Art
and
Warner Bros.
Records

The year 1967 consisted of more television writing, primarily for *“The Smothers Brothers Comedy Hour”* (CBS), for which he received an Emmy nomination for Outstanding Writing Achievement in Comedy, Variety and Music. On the show he worked on music with **Denny Vaughn** and also with his comedy writing partner, **Allen Blye**. The show’s conductor was **Nelson Riddle** and **Jimmy Joyce** was the choral director. The other writers on the show were **Mike Marmer, Stan Burns, Al Gordon, and Hal Goodman**. He also published three more books, *“The Night I Lost My Baby,” “Royal Road Test”* (with **Ed Ruscha**) and *“Boneless Roast.”* He created and produced two art projects: *“Bus,”* a life-sized photograph of a Greyhound Bus (11 x 37 feet) which was featured in the Museum of Modern Art exhibition “Word and Image.” It is now part of the museum’s permanent collection. *“Sunflower,”* a skywriter drawing of a sunflower with the sun as the blossom. At the end of the year, he began to record his first album for **Warner Bros.**, *“The Mason Williams Phonograph Record,”* working with producer, **Mike Post** and arranger, **Al Capps**.

1968
TV writing
“Gas”
becomes
a hit

Television writing in 1968 included specials for **Petula Clark** and **Andy Williams** and continued work with *“The Smothers Brothers Comedy Hour,”* where he, among other things, engineered the *“Pat Paulsen for President”* campaign. *The Smothers Brothers Comedy Hour* went directly into *“The Summer Brothers Smothers Show.”* A summer replacement show starring **Glen Campbell**. Mason and **Allen Blye** were the lead writers for (11) shows. Other writers on this show were: **Steve Martin, Rob Reiner, Carl Gottlieb, Bob Einstein, John Hartford, Leigh French, Murray Roman** and **Cecil Tuck**. *“Classical Gas”* from the *“Mason Williams Phonograph Record”* was issued as a single and became a number one hit that summer. His work in both television and recording led him to produce one of the earliest “music

videos,” when he combined “*Classical Gas*” with a film by **Dan MacLaughlin** titled “*3000 Years of Art in 3 Minutes.*” In the fall, he released his second album for **Warner Bros.**, “*The Mason Williams Ear Show,*” and performed his first live concert with orchestra.

In 1969, Williams began primarily to pursue his own pop career. “*Classical Gas*” won three 1968 Grammy Awards-Best Instrumental Composition, Best Instrumental Performance and Best Instrumental/Orchestra Arrangement (**Mike Post**, arranger). Williams also won an Emmy Award for Outstanding Writing Achievement in Comedy, Variety and Music for “*The Smothers Brothers Comedy Hour.*” In March, he published his first commercial book “*The Mason Williams Reading Matter*” (Doubleday) and released “*Music,*” his third album for Warner Bros. A single, “*Greensleeves,*” became a number one single on the easy listening charts. He formed a band to help promote his albums that included **Rick Cunha** (guitar), “**Putter**” **Smith** (bass), **Mike Cannon** (drums), **Larry Knectal** (piano), **Jimmy Gordon** (piano/clari- net), **Ben Lanzaroni** (piano) and **Bill Cunningham** (fiddle, dobro, harmonica) and began to play clubs, concerts and make appearances on such major television variety and talk shows as “*The Ed Sullivan Show,*” “*The Tonight Show,*” “*The Today Show,*” “*The Johnny Cash Show,*” “*The Dating Game*” and “*What’s My Line?*” plus shows hosted by **Merv Griffin**, **Mike Dou- glas**, **Steve Allen**, **David Frost**, **Donald O’Connor** and others.

The year 1970 consisted of a fourth Warner Bros. album release, “*Handmade*” a second book for Doubleday, “*Flavors*” a book about television for Liverite, “*The Mason Williams F.C.C. Rapport.*” Williams also made television appearances in London, and performed spring and fall college concert tours. **Jennifer Warnes** opened for Mason.

In 1971, he released his fifth and final album for Warner Bros., “*Sharepickers,*” and pub- lished “*The Mason Williams Guitar Pieces Book.*”

With his career in high gear, Williams continued to give numerous concerts throughout North America. But the pace began to take its toll and, feeling the negative effects of burning the candle at both ends, in 1972 Williams gave up his “place in line” in Hollywood and drove to his folks’ home in Oregon. He restored an old camper and for six months traveled around the West, fishing trout streams, swimming rivers, hiking trails, climbing mountains, and in general getting to be a kid again. Rejuvenated, he moved to Sante Fe, N.M., in the fall.

Williams decided to “bite the bullet” and try to learn to play with a flat pick. To do that, he bought a Martin D-28 and tried to master playing rhythm guitar. He formed **The Sante Fe Recital**: A band consisting of **Steve Keith** (5-string banjo), **Hugh Hazelrigg** (cello), **Doug Cottler** (bass), **George Bouhey** (drums). A regional country, folk and bluegrass band, they played clubs, bars and concerts throughout Colorado, New Mexico and Texas. The band re- corded an album called “*Fresh Fish*” (Flying Fish Records)-an early prototype of the blue- grass-for-symphony project that would occupy Williams in the years to follow.

In 1973, Mason wrote television for the “*Tommy Banks Show*” in Edmonton, Alberta Canada. Here he met **John Sereda** who was to play bass with him the next for several years.

Williams premiered his “*Concert for Bluegrass Band and Orchestra*” at **Red Rocks Am-**

1969
Pop Career-
Grammy
and
Emmy
Awards
Books

1970
Recording
and Touring
More Books

1971
to
1973
Hollywood
to
Bluegrass
Split to
Oregon

1973
to
1975
Bluegrass
Festivals and
Concerts

phitheater in Denver, Colo., in the summer of 1974. The next year, he returned to Hollywood to write for “**The Smothers Brothers Show**” (NBC), for which he received a Writers Guild of America nomination in the Outstanding Script, Television Variety category.

1976
to
1979
Symphonic
Bluegrass
and
TV Comedy
Writing
Awards

By 1976, Williams was back perfecting his “**Symphonic Bluegrass**” concert, which he performed with the Oklahoma City, Sacramento, Eugene and Denver symphonies. His band now included **Byron Berline** (fiddle), **John Hickman** (5-string banjo), and **Dan Crary** (guitar). In December, in Toronto, he appeared as the host of a CBC Super Special titled “*Guitar*,” which featured guitarists **Merle Travis**, **Randy Bachman**, **Liona Boyd**, **Ed Bickert**, **Bob Mann** and **Bobby Edwards & Fat City**.

In the summer of 1977, Williams put together a band to play concerts in Colorado. That year he also wrote television scripts for “*The Rolling Stone Magazine 10th anniversary Special*” (CBS). The next three years consisted mostly of playing bluegrass festivals and symphony concerts.

1980
to
1981
Music &
Comedy -
Saturday
Night Live

In April 1980, Williams performed at the 10th annual Earth Day ceremonies in Denver, which featured a celebration of the clean up of the South Platte River that runs through the downtown area. This event was a harbinger of his future concert about water and rivers, “*Of Time & Rivers Flowing*.”

The following year, Williams helped create a unique concert event in Eugene, Oregon—one that featured the Eugene Symphony, members of the National Academy of Artistic Gymnastics, guest gymnasts from around the country. **Tom Smothers** was the host. Williams’ musical collaborator was **Art Maddox**, with whom he has since worked on numerous projects. Williams finished the year again writing for television. He received a Writers Guild award in the Outstanding Script, Television Variety, category for a **Steve Martin** special, “*All Commercials*” (NBC). He then went to New York City to become head writer for NBC’s “*Saturday Night Live*,” a job he described as like “working for the head shop at Sears.” In 1981, after a ten-year hiatus, he began to actively write songs and music for the guitar.

1982
to
1987
Of Time
& Rivers
Flowing
& More
Classical
Gas

During the summer of 1982, the Vail (Colorado) Symposium invited Williams to perform at its “Water: Options for Tomorrow” conference. Coincidentally, he found out that an Oregon utility was intending to put several hydroelectric dams on his favorite trout stream, the North Fork of the Willamette River, near his home in Oakridge. At a public meeting, where the pros and cons of the issue were debated, he realized that the river itself was not able to speak in its own behalf. He decided to try to give the river a “voice” by presenting an entire concert of music inspired by “the river”. His motives were to draw attention to the local issues and, in a larger sense, to show that the river flows “not only through the land but through our hearts and minds as well.” He named the concert after a song by **Pete Seeger** titled, “*Of Time and Rivers Flowing*” and performed the show with **Mason Williams & Friends** band members, **Art Maddox** (piano), **Amy Windus** (cello), **Jerry Mills** (mandolin), **George Relles** (banjo), **John Averil** (mandolin), **Dennis Caffey** (drums), **Thom Bergeron** (woodwinds), **Hollis Taylor** (violin) with fellow river enthusiast, **Jim Williams** organizing and promoting the show.

After the premier of the concert at Vail, he continued to work on the concept. In 1983, Williams, in conjunction with the McKenzie Flyfishers, presented three sold out benefit concerts in Eugene. The money earned was used to successfully lobby the state legislature to make the North Fork of the Willamette River (one of Mason’s favorite trout streams) a protected waterway. In 1984, he released an album on his own label **Skookum Records**, “*Of Time and Rivers Flowing*” which featured music from the concert program.

The next three years saw Williams performing bluegrass festivals, symphony concerts and “river” shows. In 1987, author/storyteller **Ken Kesey** joined the river show band. That fall, Williams released his “*Classical Gas*” album recorded with **Mannheim Steamroller** on the American Gramophone label. He ended the year performing with Kesey at the Grateful Dead’s New Years Eve Celebration at the Oakland Coliseum.

In 1988, “*The Smothers Brothers Comedy Hour*,” after having been kicked off the air in 1969 for being “too controversial,” returned to CBS. Williams resumed his old roles as a writer (for which he received an Emmy nomination in the Outstanding Writing in a Variety of Music Program category) and performer (“Classical Gas”). The Smothers Brothers went on to do (14) more shows that year, which Williams also wrote. He also managed to perform several concerts and taped a PBS special with the Smothers Brothers and the Boston Pops. In addition, Williams’ composition “Country Idyll,” a single from the Mannheim Steamroller collaboration album, was nominated for a Grammy Award in the Country Music category for Best Instrumental Performance by a Soloist, Group or Orchestra.

Over the next few years Williams played more of his “*Of Time and Rivers Flowing*” and “*Bluegrassical Gas*” concerts. In 1990, he received the Governor’s Award from the State of Oregon for his contribution to the arts.

In the spring of 1991, Williams began to write the first edition of “*Classical Gas: The Music of Mason Williams*” guitar book. In October, the **Mannheim Steamroller** album went gold. In July 1992, Vanguard Records put out an anthology of his earlier work (22 cuts out of 52 from his five Warner Bros. Albums) titled “*Music: 1968-71*” produced by Bill McEuen. He also signed a recording contract with the Real Music label to produce an acoustic instrumental Christmas album titled “*A Gift of Song*,” which was released in the fall.

In 1992 Williams began to produce and perform a Christmas Holiday Pops Concert for guest performers, choirs and orchestra. He played with **The Eugene Symphony** for the ‘92, ‘93, ‘97, ‘98, ‘99 & 2000 seasons. He also played a total of twelve concerts with **The Oregon Symphony** for the 1994 & 1998 seasons. Mason’s guitar book was published by CPP Belwin in 1993.

Williams continues to receive awards for his work and community efforts. In 1996 he received an Honorary Doctor of Music from Oklahoma City University. In 1998 BMI presented Mason with a special Citation of Achievement in recognition of the great national and international popularity of Classical Gas. It has logged over three million broadcast performances to become BMI’s number one all time instrumental composition for air play, replacing the previous #1 tune, *The Theme From Moulin Rouge*, by Michele LeGrande, released in 1953.

1988
to
1989
**Smothers
Brothers
20 Year
Renion
Manheim
Steamroller**

1989
to
1992
**Rivers,
Bluegrass
“Best of” CD
&
Guitar Book**

**The 1990’s
A Gift
of Song -
Holiday
Concerts
Honors &
Awards**

In 1999, **“Bus”** was included in an exhibition about artists of the 50’s and 60’s called **“Radical Past”** at The Norton-Simon Museum of Modern Art in Pasadena. The University of Oregon presented him with the Distinguished Service Award in 1999.

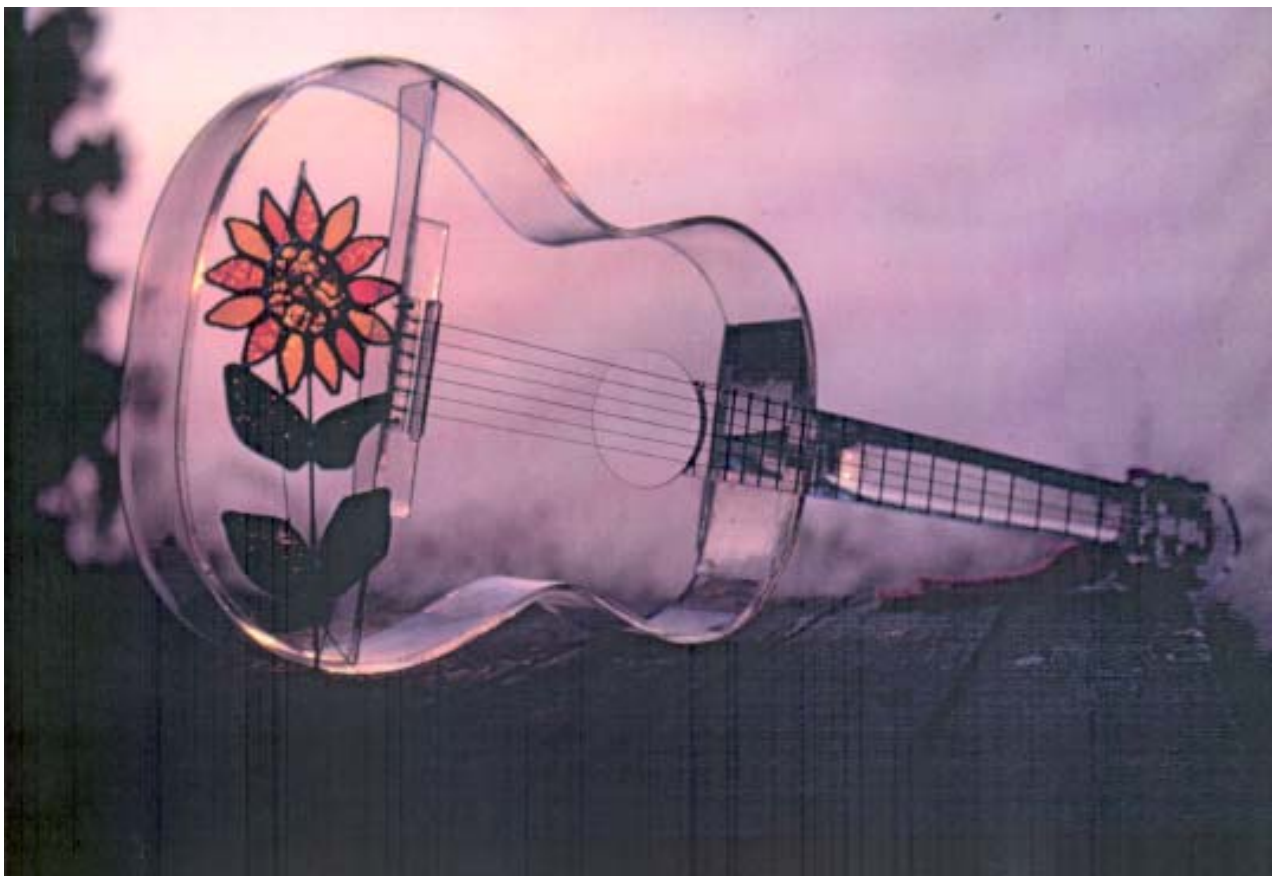
2000
to
PRESENT
Music
in Television
and Film

In 2000, The University of Wisconsin’s Parallel Press published his **“Them Poems”** in chapbook form as part of a poetry series. At his 2000 Holiday Pops Concert with the Eugene Symphony, by proclamation from the Governor, Mason was designated “Oregon Musician Laureate” for the state.

Most recently, Williams career has taken a new turn. He has begun to focus on having his music used in film projects and on television. **“Classical Gas”** was featured in Rob Reiner’s film, **The Story of Us**, as well as **Cheaper By the Dozen**, and **The Dish.** **“Classical Gas”** was also featured on episodes of **The Simpsons**, **Frasier** and most recently **The Sopranos.** **“Tradewinds,”** another of his compositions, was included in the David Mirkin film, **“Heartbreakers.”**

As of the publication of this book, Williams continues to compose, arrange and record music. He also continues writing insightful and humorous poetry and prose while pursuing a variety of other creative projects. His most recent recording, **Mason Williams EP 2003: Music for the Epicurean Harkener**, has received a Grammy Nomination for *Best Pop Instrumental Album*.

- Original bio edited by Fred Crafts (11-24-92)
- 2002 version edited by Aaron Stang & Kathi Graue



1971 Photo by Ed Trasher

Mason Williams Awards & Nominations

YEAR	TITLE OR DESCRIPTION	FOR
1967	Emmy Nomination-"Outstanding Writing Achievement in Comedy, Variety, & Music"	The Smothers Brothers Comedy Hour (CBS)
1968	Grammy Award - "Best Instrumental Theme"	"Classical Gas" (Warner Brothers)
1968	Grammy Award - "Best Instrumental Performance"	"Classical Gas" (Warner Brothers)
1968	Grammy Award - "Best Instrumental Arrangement" (by Mike Post)	"Classical Gas" (Warner Brothers)
1969	Emmy Award "Outstanding Writing Achievement in Comedy, Variety, & Music"	The Smothers Brothers Comedy Hour (CBS)
1969	Grammy Nomination "Best Instrumental Arrangement" (by Al Capps)	"Baroque-A-Nova" (Warner Brothers)
1970	Grammy Nomination - "Best Album Cover Design"	"Handmade" LP (Warner Brothers)
1971	Grammy Nomination - "Best Album Cover Design"	"Sharepickers" LP (Warner Brothers)
1975	Writers Guild Nomination - "Outstanding Script, Television Variety"	The Smothers Brothers Show (NBC)
1985	Oregon Trout "Wild Trout" Award	"Of Time & Rivers Flowing" Project
1981	Writers Guild Award - "Outstanding Script, Television Variety"	"All Commercials"- Steve Martin Special (NBC)
1988	Emmy Award Nomination-"Outstanding Writing in a Variety or Music Program"	The Smothers Brothers 20th Anniversary Reunion Special (CBS)
1988	Grammy Nomination - "Best Instrumental Performance" (Country Music Category)	"Country Idyll" (American Gramophone)
1990	14th Annual Oregon Governor's Art Award	Recognition for Outstanding Contributions to the Arts
1991	Gold Record "Classical Gas" (American Gramophone)	"Classical Gas" (AG 800) LP/Cassette/CD
1996	Honorary Doctor of Music, Oklahoma City University	Career Recognition
1999	Distinguished Service Award, University of Oregon	Contribution to Oregon's Arts
2000	Oregon Musician Laureate, State of Oregon	Appointed by Governor John Kitzhaber
2004	Grammy Nomination - "Best Pop Instrumental Album"	"Mason Williams EP 2003: Music for the Epicurean Harkener"

Books by Mason Williams

YEAR	TYPE	BOOK TITLE	PUBLISHING FORMAT	PRINT	PUBLISHER
1964	ART LIT	Bicyclists Dismount	LIMITED EDITIONS (1, 2 & 3)	1,800	Davon Music Corp
1965	ART LIT	Next to the Windows	LIMITED EDITION	100	Mason Williams
1966	ART LIT	Tosadnessday (Illustrations by Bob Willis)	LIMITED EDITION	500	Mason Williams
1967	ART LIT	The Night I Lost My Baby (Photos by Pat Blackwell)	LIMITED EDITION	500	Mason Williams
1967	ART BOOK	Royal Road Test (w / Ed Ruscha & Pat Blackwell)	LIMITED EDITION	5,500	Williams/Heavy Industry Pub.
1967	ART LIT	Boneless Roast	LIMITED EDITION	2,000	Mason Williams
1967	ART FOLD	Bus	LIMITED EDITION	200	Mason Williams
1968	CAMPAIGN	Pat Paulsen for President (w / Jinx Kragen)	LIMITED EDITION	60,000	Mason Williams
1968	MUSIC	The Mason Williams Phonograph Song Album	COMMERCIAL PUBLICATION	N/A	Irving Music (Sheet Music Inst.)
1968	MUSIC	Songs from the Smothers Brothers Show	COMMERCIAL PUBLICATION	1,500	Irving/ Feist/Robbins/Miller
1969	ART LIT	The Mason Williams Reading Matter	COMMERCIAL PUBLICATION	167,295	Doubleday
1969	BOOK	The Mason Williams F.C.C. Rapport	LIMITED (XEROX) EDITION	25	Mason Williams (Limited Edition)
1969	MUSIC	Music Book	COMMERCIAL PUBLICATION	N/A	Hansen
1969	ART BOOK	Road Sign Business	LIMITED EDITION	500	Mason Williams
1969	BOOK	The Mason Williams F.C.C. Rapport	LIMITED EDITION	500	Mason Williams (Limited Edition)
1969	ART LIT	Crackers (by Ed Ruscha / story by Mason Williams)	LIMITED EDITION	5,000	Heavy Industry Publications
1970	BOOK	The Mason Williams F.C.C. Rapport	LIMITED EDITION	19,900	Liverite
1970	ART LIT	Flavors	COMMERCIAL PUBLICATION	30,222	Doubleday
1970	SCRIPT	Cancer Society Script	LIMITED EDITION	480	Mason Williams
1971	MUSIC	The Mason Williams Guitar Pieces Book (tablature by Bill Cheatwood)	LIMITED EDITION	1,500	MW Publishing Co. (Double Eagle)
1993	MUSIC	"Classical Gas - The Music of Mason Williams"	COMMERCIAL PUBLICATION	N/A	CPP Belwin / Warner Bros. Pub.
2000	CHAPBOOK	"Them Poems"	COMMERCIAL PUBLICATION	1,000	Parallel Press, U. of Wisconsin
2003	MUSIC	"Classical Gas: The Music of Mason Williams"	2nd Edition COMMERCIAL PUB.	N/A	Warner Bros. Publications

Mason Williams Discography

<u>DATE</u>	<u>TITLE</u>	<u>LABEL</u>
7/14/60	Little Billy Blue Shoes/Run, Come See (45 RPM)	Mercury (71676x45)
8/60	Folk Music as Heard at the Gourd (LP)	Gourd Label Records
4/0/61	Songs of the Blue and Grey (LP)	Mercury (MG 20634)
4/30/62	Away All Boats (EP)	Limited Edition
1963	The Big Hootenanny (LP) (Anthology)	In Records 1001
3/12/63	I Am An American (LP)	Standard School Broadcast (RCA)
8/26/63	More Hootenanny (LP)	Crown Records (CLP 5351)
1963	The Twelve-String Story, Vol. I (LP) (Anthology)	Horizon (WP 1626)
1963	The Twelve-String Story, Vol. II (LP) (Anthology)	Horizon (WP 1635)
10/1/63	The Banjo Story (LP) (Anthology)	Horizon (WP 1623)
10/29/63	Folk Baroque (LP)	Davon (#2078)
4/2/64	5-String Banjo Greats (LP) (Anthology)	Liberty (LRP 3357)
1964	Them Poems (LP)	Vee-Jay (VJLP 1103)
12/25/64	Introducing Jayne Heather (LP)	Limited Edition
4/1/65	Tour de Farce (The Smothers Brothers)	Mercury (MG 20948)
4/22/66	Love Are Wine/The Exciting Accident (45 rpm)	Mercury (#72603)
	Classical Gas/Baroque-a-Nova (45 rpm)	Warner Brothers
2/1/68	The Mason Williams Phonograph Record (LP)	Warner Brothers (WS 1729)
8/10/68	Classical Gas/Long Time Blues (45 rpm)	Warner Brothers
11/1/68	The Mason Williams Ear Show (LP)	Warner Brothers (WS 1766)
	Saturday Night at the World/One Minute Commercial (45 RPM)	
3/14/69	Music (LP)	Warner Brothers (WS 1788)
3/1/69	Greensleeves/\$13 Stella (45 RPM)	Warner Brothers
1969	Jennnifer (Jennifer Warnes)	Parrot (PAS 71034)
3/69	The Mason Williams Listening Matter (LP) (Them Poems)	Everest (3265)
3/10/70	Handmade (LP)	Warner Brothers (WS 1838)
	Jose's Piece (45 rpm)	Warner Brothers (WS 1941)
10/71	Sharepickers (LP)	Warner Brothers
	Train Ride in G/Here I Am Again (45 rpm)	Warner Brothers
11/78	Fresh Fish (LP)	Flying Fish & Stoney Plain (SP5.1009)
12/1/84	Of Time and Rivers Flowing (LP/Cassette)	Skookum (SK-1001)
10/22/87	"Classical Gas" (LP/CD/Cassette)	American Gramophone (AG 800)
7/13/92	"Music 1968-1971" CD/Cassette	Vanguard Records (VCD 137/38)
9/18/92	"Gift Of Song" CD/Cassette	Real Music (RM-2007)
	Rock Instrumental Classics Vol. 2: The Sixties ("Gas")	Rhino R2 71602
9/95	"Fiddle & A Song" (Byron Berline)	Sugar Hill (SHCD-3838)
12/20/95	1995 Sony Disc Manufacturing Holiday Choir	SDM
	1968 Billboard Top Pop Hits ("Gas")	Rhino R2 71938
12/20/95	1995 Sony Disc Manufacturing Holiday Choir	Sony (500 Disc Pressing)
4/9/96	Cascadia (1996 Oregon Governor's Arts Awards)	Sony (500 Disc Pressing)
12/25/03	Mason Williams EP 2003: Music for the Epicurean Harkener CD	Skookum Records (SK1006)

Mason Williams Television Script Writing

<u>START</u>	<u>SHOW</u>	<u>NETWORK</u>	<u>FORMAT</u>	<u>#</u>	<u>POSITION</u>	<u>PRODUCERS</u>
8/1/66	The Roger Miller Show		Variety	16	Staff Writer	Gary Smith, Dwight Hemion
2/1/67	The Smothers Brothers Comedy Hour (Performed Toadsuckers on)	CBS	Variety	20	Staff Writer	Saul Ilson, Ernest Chambers
9/1/67	The Smothers Brothers Comedy Hour	CBS	Variety	26	Staff Writer	Saul Ilson, Ernest Chambers
4/1/68	Petula	NBC	Special	1	Head Writer	Steve Binder, Yvonne Littlewood
4/28/68	The H. Andrew Williams Kaleidoscope Co	NBC	Special	1	Head Writer	Andy Williams, Bob Henry
6/1/68	The Summer Brothers Smother Show (Glen Campbell, host)	CBS	Variety	11	Head Writer	Tom Smothers, George Sunga
9/1/68	The Smothers Brothers Comedy Hour	CBS	Variety	7	Head Writer	George Sunga, Allan Blye
12/19/68	The Andy Williams Christmas Special	NBC	Special	1	Head Writer	Andy Williams
3/5/69	The Glen Campbell Goodtime Hour	CBS	Variety	4	Head Writer	Roger Gimbel
12/31/69	The Artist on Leaving the 60's	NET	Documentary		1Writer/Performer	Channel 28, Los Angeles
9/1/70	Both Sides Now (Syn/Storer Brcdstng)		Documentary		1Writer/Host	
8/1/74	The Tommy Banks Show	ITV (CAN)	Var./Talk	29	Head Writer	Windell Wilks, Tommy Banks
11/1/74	The Smothers Brothers Show	NBC	Variety	9	Staff Writer	Joe Hamilton, Kenny Solms, Gail Parent
10/1/76	Jim Stafford Show		Variety	Pilot	Staff Writer	Burt Sugarman
7/1/77	Rolling Stone 10th Anniv. Special	CBS	Special	1	Staff Writer	Steve Binder
8/1/79	Dinah and Friends	Syn.	Var./Talk	22	Staff Writer	Fred Tattashore
6/1/80	All Commercials - Steve Martin	NBC	Special	1	Staff Writer	Joseph Cates, 40 Share Productions
9/1/80	The Smothers Brothers Spec. I & II	NBC	Variety	2	Head Writer	Tom Smothers, Dick Smothers
11/1/80	Saturday Night Live	NBC	Variety	6	Head Writer	Jean Doumainian
5/1/82	"Gimme Five" (Julie Kavner)		Anth./Pilot		Head Writer	Paramount TV
7/1/85	The NBC All-Star Hour (Fall Preview)	NBC	Special	1	Staff Writer	Peter Calabrese, Don Mischer
11/1/87	The Smothers Brothers 20th Reunion Show	NBC	Special	1	Staff Writer	Tom Smothers, Ken Kragen
3/1/88	The Smothers Brothers	NBC	Variety	6	Staff Writer	Tom Smothers, Ken Kragen
7/1/88	The Smothers Brothers	NBC	Variety	6	Staff Writer	Tom Smothers, Ken Kragen

Mason Williams Art Projects/Concepts/Events

<u>DATE</u>	<u>TITLE</u>	<u>LOCATION</u>	<u>CITY</u>	<u>STATE</u>
7/11/67	"Sunflower" - skywriter art concept	Desert NW of Apple Valley	Apple Valley	CA
1/23/68	"Word and Image" ("Bus")	Museum of Modern Art	New York	NY
9/7/67		Pasadena Museum of Art	Pasadena	CA
10/13/91	"California Artists Books" ("Bus")	The Armory center for the Arts	Pasadena	CA
2/6/99	"Radical Past 1960 - 1974" ("Bus")	Norton Simon Museum of Art	Pasadena	CA
11/10/00	"White on White" (Reza play, "Art")	Private Collections Only	Eugene	OR

Classical Gas Recordings and Releases

Releases of "Classical Gas" by Mason Williams

Date	Artist	Title	Label	Number	Format
9/28/67	Mason Williams	Original Demo	Demo/Original	III-11	7 1/2 ips
2/1/1968	Mason Williams*	The Mason Williams Phonograph Record	Warner Brothers	WS 1729	LP
2/1/1968	Mason Williams*	The Mason Williams Phonograph Record	Warner Brothers	WS 1729-2	CD
3/19/68	Mason Williams*		Warner Brothers	K15764	
4/17/68	Mason Williams*		Warner Bros/Canada	K15764 (7190)	
9/4/68	Mason Williams*		Ampex	80-01729	
9/5/69	Mason Williams*	The Wonderful World of Hits Vol. 2	AUDIOMASTERS	PH 103	
1/25/94	Mason Williams*	Hit Parade 60's Instrumentals: Take Two	MCA Records	MSC2-35445-4	
6/30/94	Mason Williams*	Rock Instrumental Classics Vol 2	Rhino	R4/R2-71602	
12/28/94	Mason Williams*	Joyous Sounds of America Excite and Ignite		(Amway)BMG Direct	DMC-1176- CD
5/29/95	Mason Williams*/Various	CHF1 Saturday Night Oldies	Warner International/Canada	WTVC-33660	
7/10/96	Mason Williams*	40 Lost Hits of the 60's	Warner Special Products	OPCD/OPCS-4573	
8/1/96	Mason Williams*/Various	Folk Favorites of the 60's & 70's	Warner Special Products	OPCD/OPCS-8504	CS/CD
9/1/96	Mason Williams*/Various	Good Time Oldies	Warner International/Canada	WTV34368	
	Mason Williams*/Various	Rock Instrumental Classics Vol 2: The Sixties	Rhino		R2 71602
	Mason Williams*/Various	1968 Billboard Top Pop Hits	Rhino	R2 71938	
	Mason Williams*/WB Artists	Greatest Hits (Vol.1)	Warner Brothers	BS-2558	
3/10/70	Mason Williams**	Handmade	Warner Brothers	WS 1838	LP & CD
7/13/92	Mason Williams**	Music 1968-1971 (Compilation)	Vanguard Records	VCD 137/38	CD
5/14/71	Mason Williams***		Bell & Howell	AA Prog #59	
10/22/87	Mason Williams***/MS	Classical Gas /Mannheim Steamroller	American Gramophone	AG 800	CD
8/7/92	Mason Williams***	Floor Express Music - POP 1	Floor Express	FXC-001-4	
2/4/88	Mason Williams	Smothers Reunion TV Special	TV Special Trk		15 ips
4/1/89	Mason Williams	Instrumental	Musicbuff/Canada	POP TAPE-2C	CS
1/30/90	Mason Williams		Musicbuff/Canada	POP TAPE 200	CS
1/1/89	Mason Williams		Robert Guarneri	CASS	CS
10/1/94	Mason Williams		Delta Entertainment	72437-2/4	CS/CD
4/1/95	Mason Williams		Rob Gallis	CASS	CS
10/20/98	Mason Williams	Radio Promo Trailer	KTVU/FOX22		RADIO
4/1/99	Mason Williams		Delta Entertainment	46039	CD
5/18/99	Mason Williams	Instrumental Cool	Razor & Tie Entertainment	89020-2/4	CD
9/15/99	Mason Williams		Time Life/Heartland Music	H60105/H50105	CS/CD
	Mason Williams/Various		Polydor, Inc.	73837	
	Mason Williams		Spar Recording Studios	SPAR 1024	
1998	Mason Williams	AM Gold - 1968	Time Life Music	AMI-04	CD
1/18/01	Mason Williams	Easy Listening Gold Vol #5	Time Life/Heartland Music		CD
	Mason Williams	Superhits 1968	Warner Special Products	OP 2604	CD
	Mason Williams	Original Dueling Banjos	Columbia House Co.	CMC 08017	
11/20/01	Mason Williams/Various	Golden Instrumentals	Cornerstone/Universal Music Grp		314-584-075-2/4
CS/CD					
3/1/02	Mason Williams/Various	Mountain Breakdown - The Bluegrass Collec.		Varese Sarabande Records	VSD-6321
CD					
11/20/01	Mason Williams	Demo Single w/ strings	Re-recording		CD
11/20/01	Mason Williams	Demo Single solo	Re-recording		CD
4/4/02	Mason Williams/Various	Golden Instrumentals	Cornerstone/Universal Music Grp		3145840752/4
CD					
3/19/02	Mason Williams	Guitarone Presents Acoustic Instrumentalists		Cherry Lane Music Co	

*The MW Phonograph Record (WS 1729) **Handmade (WS 1838) ***Classical Gas (AG 800)

Releases of "Classical Gas" in Films, Television and other projects...

<u>Date</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>	<u>Number</u>	<u>Format</u>
1984	Mason Williams	"The Simpson's: Last Exit to Springfield"	Fox TV/Music	9ABF15	TV
	Mason Williams	"Stick People" School Project	Ken Nielsen		VIDEO
	Mason Williams	"What's My Line"	PBS		TV
	Mason Williams	"Turbo Teen: Fright Friday"	France SACEM		TV
4/23/93	Mason Williams	"Wild Palms" Soundtrack	EMI Music Canada, LTD.	89098	FILM/CS/CD
5/17/93	Mason Williams	"Wild Palms" Pilot	GreenGrass Productions		FILM
1/12/94	Mason Williams	"Visions" Video	American Gramophone		VIDEO
4/5/95	Mason Williams	"The Heidi Chronicles"	Writers Cinema II		TV
9/26/95	Mason Williams	"A Patchwork of Possibilities"	Penn Dutch Conventions & Visitors Bureau		VIDEO
10/4/95	Mason Williams	"Once in a Blue Moon" Soundtrack	Airwaves Sound Design		FILM
1/1/96	Mason Williams	"The Heidi Chronicles" Promo Trailer	Turner Network Television		TV
4/1/96	Mason Williams	"Jeopardy" #327	Game Show Network		TV
8/26/96	Mason Williams	"Getting Started with Lawson Insight Environment"		Lawson Software	
CD-ROM					
9/9/96	Mason Williams	"Learning & Jobs News"	Learning & Skills Television of Alberta, LTD		TV
9/20/96	Mason Williams	"The Rosie O'Donnell Show"	Kidro Entertainment		TV
5/4/97	Mason Williams	"In-House Video"	First Light		VIDEO
6/17/97	Mason Williams	Advertisement	Marketing Management Inc.		VIDEO
7/9/97	Mason Williams	City Convention & Visitors Video	Patco Resources, Inc.		VIDEO
5/2/98	Mason Williams	"In-House Video"	First Light		VIDEO
5/12/98	Mason Williams	"Rock and Roll Jeopardy" #98012	Trackdown Productions, Inc.		TV
10/20/98	Mason Williams	Radio/TV Promo Trailer	KTVU/FOX22		TV/Radio
7/24/99	Mason Williams	"The Story of Us" Theatrical Trailer	Universal Pictures		FILM
11/23/99	Mason Williams	"The Story of Us" Soundtrack	Reprise/Universal		FILM/DVD/CD
12/25/99	Mason Williams	CTV National News Canada	SOCAN		TV
4/24/00	Mason Williams	"The Dating Game" #13	Columbia Pictures Television		TV
10/1/00	Mason Williams	Wear Coastal Cooking Show	Wear Coastal		TV
11/14/00	Mason Williams	"Frasier: The Great Crane Robbery" #170	Paramount Pictures		TV
12/28/00	Mason Williams	"The Newlywed Game" #62 (1972)	Columbia Pictures Television		TV
3/10/01	Mason Williams	WKBW News at 11	WKBW	218417	BG TV
3/14/01	Mason Williams	"The Dish" Soundtrack	Warner Bros.		FILM/DVD/CD
5/28/01	Mason Williams	Advertisement	Greenfield Village		TV/Radio
10/13/01	Mason Williams	"Visions"	Randor Music Int'l		VIDEO
4/1/02	Mason Williams	LVG Archive Video	Jack Morton Company (IBM)		VIDEO
2004	Mason Williams	Advertisement	Intergy		VIDEO
7/13/03	Mason Williams	Angels Among Us: Vietnam POWs	US Air Force	1610617	DVD
9/2/03	Mason Williams	"The Simpson's" Video	Fox Film		VHS/DVD
12/25/03	Mason Williams	"Cheaper by the Dozen" Soundtrack	20th Century Fox		FILM/DVD
4/30/03-5/3/03	Mason Williams	Welcome to Meh-Tropolis	Meh-Tropolis Dance Theatre Live Performance		LIVE
2004	Mason Williams	"The Sopranos"	HBO Original Series		TV

Release information is presented by Artist and release date. Collected by Mizmo and Weems Music.

Releases of "Classical Gas" by Other Artists

<u>Release Date</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>	<u>Number</u>	<u>Format</u>
5/16/1968	Midnight String Quartet		Viva	V 628	
12/17/68	Midnight String Quartet		Northamerican	Viva 6015	
1968	Midnight String Quartet	45rpm	Snuff Garrett	ST-307	45
11/19/68	Classmates		Spar	SPAR 1024	
	Classmates		Record Service		
12/03/68	Kim Foley		London/Canada	LP 12413	
02/19/69	Kim Foley		Liberty	12413	
12/03/68	Tommy Garrett		London/Canada	LSS 014044	
04/01/69	Tommy Garrett/50 Guitars		Greentree	STL 14044 C	
04/21/69	Tommy Garrett		London/Canada	C 000920 LTR 008920	
09/24/69	Tommy Garrett/50 Guitars		London/Canada	STL 01044	
12/03/68	Tommy Garrett/50 Guitars	The Sound of Love	Liberty	LSS-14044	LP
03/05/69	Challengers		North Am Leisure Corp	CRESCENDO 2045	LP
	Challengers		Compo		
04/01/69	Hugo Montenegro		RCA	LSP-4104	Cassette
04/01/69	Hugo Montenegro		RCA	LSP-4104	LP
06/30/69	Living Brass		RCA	CAS-2297	
07/22/69	Tartaglia		Capitol	72541	
07/22/69	Tartaglia		Capitol	ST-280	LP
03/03/71	Tartaglia	Hit Sounds of the Young Generation	Capitol	SL-6646	
03/03/71	Tartaglia	Hit Sounds of the Young Generation	Capitol/Canada	SL-6646	
07/22/69	Tartaglia	45rpm	Capitol	2577	45
08/18/69	Willis H Schaefer		Quadrell	QL 107	
08/21/69	Area Code 615	Area Code 615	Polydor	24-4002	LP
020/9/70	Area Code 615		Polydor/Canada	543.085	
08/28/69	Ronnie Aldrich and his Two Pianos		London	SP 44135	
12/03/69	Ronnie Aldrich and his Pianos		London/Canada	SP 044135	
02/16/70	Ronnie Aldrich		Ampex	19-74135	
01/07/70	Griffin		CBS Records	4-45067	
02/13/70	Florian Zabach		Ampex	7C-00205 SWAMPFIRE	
02/13/70	Florian Zabach/Nashville Strings	Florian Zabach	Swamp Fire Records	SF-205	LP
	Hugo Winterhalter		Ampex	05-00062	
06/04/70	Hugo Winterhalter/Eddie Heywood	Classical Gas	Musicor Records	MS 3170	LP
	Hugo Winterhalter		International Tape		
09/17/70	Paul Muriat		London/Canada	PHS 600-345	Cassette
09/17/70	Paul Muriat		Phillips	PHS 600-345	LP
10/29/71	The Exotic Guitars		RANWOOD	R-8090	CD
09/20/72	Various		Polydor/Canada	2484 042	
1973	Beggars Opera	Beggars Opera	Virtigo/London	6360 090	LP
1975	Edmonton Cosmopolitan Club	Music Program	Cosmopolitan Club of Edmonton		LP
1976	Larry Fast	Synergy Sequencer	Passport	PB6002	LP
1985	Howard Yearwood				CS
1986	MECO	Hooked on Instrumentals	K-Tel	327	CD
03/01/86	Chet Atkins	Street Dreams	Sony Music/Canada	FC-040256	
3/1/86	Chet Atkins	Street Dreams	Columbia	CBS-40256	CD
11/20/87	Various		Polygram/Canada	820-045-2	
1988	Bobby Enriquez	Wild Piano	Portrait	RK 44160	CD
08/29/88	John Williams & the Boston Pops	Digital Jukebox	Polygram/Canada	422-064-2	
08/29/88	John Williams/Boston Pops	Digital Jukebox	Phillips	422064	CD
02/22/89	Glen Campbell		Capitol	PLB 72084	
	Glen Campbell	All-time Favorites	Pair	1089	
10/26/94	Glen Campbell	Glen Campbell Live! Greatest Hits	Delta	72437-4	
1989	Glen Campbell	The Essential Glen VI	Liberty	30288	CD
08/22/89	Bobby G.	Piano at it's Best Vol II	Robert Guarneri	(CASS)	
09/27/89	Campanile	Cooper Tin Alloy Campanile Plays Jazz	Campanile	Cass	
02/23/90	Ellie Choate, Harpist	"Ellie"	Ellie Choate	CASS	
09/21/94	Ellie Choate, Harpist	Ellie/Solo Harp	Ellie Choate	CASS/CD	
03/07/90	Apollo 100	Apollo 100	Delta	79048	
01/01/93	Apollo 100	Apollo 100	Delta/Canada	79048-4	
03/07/90	Apollo 100	Golden Instrumental Hits	Laser Light	15174	CD
06/07/91	Art Maddox/Victor Steinhardt	Piano Banquet IV (U of OR)	Live Concert		Cassette
01/01/93	Joe Gilman	Yesterday's Gone	Music Systems Research	12003	

Releases of "Classical Gas" by Other Artists, continued...

<u>Release Date</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>	<u>Number</u>	<u>Format</u>
08/09/94	Nancy Faust		Bob Gallas	Cassette	
12/02/94	Stephen Kern		TRYCHO Music/Canada	4/2/99	
1994	Jim McCutcheon	The Spice of Life	Guitar & Song		CD
1994	Patchwork	Something Off Our 1st Album	Charlton Productions		CD
01/04/95	Gerard Garno	Departure	Laura Garno	NR19774C-4	
01/20/95	Sweet Sounds	Sweet Sounds	Patrick Shaw	BRRC 0034-4	
03/31/95	Syracuse University Marching Band	The Pride of the Orange	Syracuse University Marching Band		CASS/4 CD/2
04/18/95	Vanessa May	The Violin Player	EMI/Canada	CDC 55089	
05/01/95	Vanessa May	The Violin Player	Angel	55089	CD
05/01/95	Vanessa May	The Violin Player	EMI	CDC 55089	CD
04/26/95	Jimmy Noel	Come and See the Show Again	James Glantz	CASS/CD-4/2	
12/31/95	Edgar Cruz	Opening Night	ECl Recordings	ECICD04	CD
	Edgar Cruz	Classical Demands	ECl Recordings	ECICD02	CD
Mar-96	Daniel Amalm	Classical Gas (EP)	EMI/AMC	8827832	CD
11/02/96	Cecilia Ilg McKay	I'd Like to Teach the World to Sing	Cecilia Ilg McKay	n/a	
1996	Ulli	Ageless Guitar Solos	Water's Edge	36408	CD
1996	The Ventures	Guitar Freakout/Wild	One Way Records	18935	CD
	Herbie Helbig		London/Canada		
	Watson & Martin		QRS (Music Roll)		
	The Alan Copeland Singers	45rpm	A&M	1573	45
	James Stewart	Season of the Butterfly	Your Mom Productions	1202	
	California Guitar Trio		Discipline (GM)	DGM 9803	CD
	Wayne Takamine		Starsong	SSP 1028CD	CD
	Cal Aggie Marching Band	Barn Party	UC Davis	CAMB98	CD
01/05/97	M Williams/D Amalm		Mixed		CD
01/05/97	M Williams/D Amalm		Split		CD
	Michael Preddy		Live Smo Bro gig		Cs
	Sluta Leta		From Eddie Jr.	"Fan Club"	Cs
01/26/91	Art Maddox		Piano Solo Demo		Cs
1999	Eric Hamilton	Music from the Great Hall	Eric Hamilton		CD
	Michael Anthony	Choices	Black Gold	125D	CD
1994	Steve Howe	Pulling Strings	Resurgence	RE S/32 CD	CD
1998	Kimo Hussey	Eminent 'Ukulele	Kapa Kuiki Records	KKR4113	CD
06/02/88	Bobby Enriquez		Sony Music Canada	44160	ALL
06/24/88	Various		Sony Music Canada	44124	CD
02/01/94	Stephen Kern		Trycho Musical Int'l	2/4/6399	CS/CD
09/01/94	Rob Gallis		Rob Gallis	CASS	CS
01/01/95	Sweet Sounds		Patrick Shaw	BRRC 0034-2/4	CS/CD
07/11/95	Glen Campbell		EMI Music Canada, LTD.	30288	CD
09/01/95	Syracuse Marching Band		Syracuse Marching Band	CASS/CD	CS/CD
03/18/97	Mike "Chickenhawk" Toppins		CMH Records, Inc.	8017	CS/CD
03/28/97	Chet Atkins		Sony Music	28416	ALL
05/01/97	Chet Atkins		Sony Music	28667	CD
05/06/97	Patrick Norman		Star Records	STRCD48088	CS/CD
09/01/97	Pat Valentino		Pianolight Music, Inc.	PM9702-34/33	CS
12/01/97	Wayne Takamine		Starsong Productions	SSP-1027CD	CD
12/16/97	Various		SPG Music	SPG92001	CD
04/29/98	Cal Aggie Marching Band-UH!		Regents of the USC Davis	CAMB98	CD
05/01/98	Gregory Strum		Gregory Strum		CD
05/01/98	Mark Sganga		M&M Productions		CD
05/01/98	Various		Madacy Ent. Group, Inc.	TPF23505	CD
06/01/98	Chet Atkins		Time Life/Heartland Music	H00309	CD
07/01/98	Various		Madacy Ent. Group, Inc.	TPF435052	CS
08/25/98	Patrick Norman		Star Records	STRCD8387	CD
11/01/98	The California Guitar Trio		Discipline Global Mobile	DGM 9803	CD
02/01/99	Nick Adey		Nick Adey	NAO1992	CD
10/01/99	Patrick Norman		Unidisc Music, Inc.	AGEK2288	CD
11/01/99	Andre Normandeau		Andre Normandeau	AMBPCD7135	CD
11/01/99	Eric Hamilton		Eric Hamilton	1	CD
01/11/00	Andre Normandeau		Andre Normandeau	ESP21002	CD
02/07/00	Mike Ford		Pianodisc	2099	CD

Releases of "Classical Gas" by Other Artists, continued...

<u>Release Date</u>	<u>Artist</u>	<u>Title</u>	<u>Label</u>	<u>Number</u>	<u>Format</u>
03/28/00	Glen Campbell		EMI Music Canada, LTD.	C222094	CD
07/31/00	Glen Campbell		EMI Music Canada, LTD.	CDP522094	CD
10/01/00	Daryle Ryce		Daryle Ryce	1	CD
	Cal Aggie Marching Band-UH!		University of California	98-00499R	CD
01/01/01	Craig Einhorn	OBRAS	Unicorn Productions	199810472	CD
2003	Chris Foster	Cayo Hueso	Chris Foster Music Pub.		CD
2003	Rick Allred	Musical Moods	Rick Allred	RA01	CD
2002	Robert Michaels	Allegro	Melaby Music Inc.	240053	CD
06/23/03	Glen Campbell	"Inside Fame: Glen Campbell"	Country Music Television		TV
07/01/03	Fretworks, Student Orch	Fretworks-Baldwin Mandolin/Guitar Orch.		Baldwin Arts & Academic School	
					CD
01/01/04	Dave Salyer	Red Hot Guitar			CS
01/07/95	Tommy Emmanuel & Australian Phil Orch		Classical Gas	Sony Music (Australia)	4813402
					CD
1995	Tommy Emmanuel & Australian Phil Orch		Classical Gas	Qantas (Columbia)	5028 CD
2002	Will Smith/Mason Williams	Born To Reign (Give Me Tonight)	Columbia	CR86189	CD
03/01/01	Glen Campbell	Glen Campbell in Concert	High Five Television		TV/DVD
06/16/01	Glen Campbell	Glen Campbell in Action	GC Enterprises	GCE007	CD
01/01/00	Dave Edmunds	Hand Picked	Hand Picked Records		CD
02/01/01	Terry Efav	With Love, Maxine	Te Pe Records	TEPE0001	CD
08/01/00	Darren Skanson	Classica	Colorado Creative Music	CCM-0298	CD
2004	Leif & Karin Jentoft	The Voyageur	Brandford Entertainment Inc.		CD
04/01/03	Richard Devinck	Mood From "The Day"	Soundboard Productions	RD8330	CD
07/01/02	Michael Klapholz	Coffee House Classical	Robert Marinelli	31458407524	CD
10/01/03	John Modlin	Paradiso	Jazzy Girl Records		CD
09/01/03	Robert Sequoia	Bequest	Robert Sequoia		CD
10/01/03	Rick Allred	Introducing Rick Allred	Sound Lab Inc.		CD
10/01/03	Jeanne Page	The Next Chapter	Jeanne Page		CD
06/01/03	Duncan Tuck	Songs in the Key of Sea	Duncan Tuck		CD
1991	The Shadows	String of Hits	EMI Records Ltd	MFP 5724	CD
06/11/02	Campanile	Campanile In Concert	Above the Line Records		DVD
06/01/02	Mark Bodino	Mark Bodino - Solo Classical Guitar	Mark Bodino	3555	CD
04/01/02	California Guitar Trio	Dances on the Prairie	Metta Productions		Video
	Richard (Rico) Stover	Bella Musica de la Guitarra	Musication	CD20001	CD
2001	Wayland Pickard	Pianovations	Wayland Pickard		CD
1999	Carrol McLaughlin	Jazz Harp	Klavier	KC-5023	CS
1998	Ananiah McCarrell	Compassionate Witness	Witness Music		CD
03/31/98	Synergy	Semi-Conductor Rel. 2	Polygram/Chronicles	3145580482	CD
1971	Deep Feeling		UK/Japan	PHCR-4205	CD
03/31/98	Synergy	Sequencer	Polygram/Chronicles	3145580432	CD
12/01/02	Bob Solone	Bob Solone - Solo Piano by Request	LMGKidSourceMusic	4132	CD
02/05/02	Mike "Chickenhawk" Toppins	Dueling Banjos	CMH Records, Inc.	CMH-1795	CD
02/13/01	Sounds Orchestral	Cast Your Fate to the Wind	St. Clair Ent. Group	7172	CD
08/10/01	Aerial Acoustics	Myriad	Cloud 9 Records		CD
10/16/02	Campanile	Nocturnal Journeys Live	Above the Line Records		DVD
05/01/04	Zoe McCulloch	Gypsy Noodle	Mustang Music Ltd.	ZM005	CD